

LAE'L HUGHES-WATKINS

University Archivist, Librarian III
University of Maryland, College Park
lhugheswatkins@protonmail.com
330-301-7358

EDUCATION

M.S.	Library Information Science Kent State University, Kent, OH	2010
M.A.	English Youngstown State University, Youngstown, OH Thesis: Fay M. Jackson: The Sociopolitical Narrative of a Pioneering African American Female Journalist	2008
B.A.	Youngstown State University, Youngstown, OH Journalism and Political Science	2004
	Graduate Certification Professional Writing and Editing/Teaching of Writing	2004

PROFESSIONAL DEVELOPMENT

Conference Attendance

Georgetown Universities Studying Slavery Conference (2021)

Society for American Archivist Annual Conference (2013-2020)

Society of Ohio Archivists (2017-2018)

Programs

Arts and Humanities Dean's Colloquium: The Lakeland Digital Archive: Toward an Equitable Community/University Collaboration, University of Maryland, (2021)

Say It Loud: A Black TERPspective, University of Maryland Alumni Association (2021)

Workshops

California Rare Books School (Calrbs). "Developing & Administering Collections of African UCLA, American California Rare Books School Los Angeles, Ca., August 7-11, 2017.

Safe Space Ally Training, Kent State University (2016)

Diversity Training, Office of Equity, Diversity and Inclusion, Kent State University (2014-2015)

Courses

Accessioning and Ingest of Electronic Record. Society American Archivists. Washington, D.C. April, 2017.

Digital Curation Course. Kent State University. Spring 2017.

Project Management 101: Planning Your Project. OCLC Webinar. February 5 and 19, 2015.

Oral History, Archives, and Innovation. Midwest Archives Conference Fall Symposium. University of Illinois. Urbana Champaign, Illinois. September 12-13, 2014.

Schomburg Center State of Black Research Collections Conference. Schomburg Center. Harlem, NY. October 30-31, 2014.

Digital Archives and Libraries. Society American Archivists. Syracuse University Libraries. Syracuse, NY. March 10, 2014.

Digital Curation: Creating an Environment for Success. Society American Archivists. Syracuse University Libraries. Syracuse, NY. March 11, 2014.

EMPLOYMENT HISTORY

University Archivist

Date: January 19, 2019-Present

Rank: Librarian III

University of Maryland, College Park

Description: The University Archivist is responsible for the University of Maryland (UMD) collection area within Special Collections University Archives and oversees reference services, collection development, donor relations and stewardship, outreach, and instruction activities. Collaborating with other staff, this position also provides input into the overall direction for accessioning, arrangement, description, cataloging, digitization, and preservation of university archives materials. The University Archivist builds, maintains, interprets, and provides access to the University Archives and assesses collection needs, establishes priorities, and represents the

collection area to the University of Maryland community and external organizations and individuals.

Accomplishments:

- Developed cooperative relationship with the UMD Libraries' Access Team to create workflows for the digitization of University Archives (UA) records, including for the descriptive metadata for the [Diamondback](#) (student newspaper and photographs) and for the prioritization of digital projects in UA
- Revised Collection Development Statement for Faculty Records and updated language on equity, diversity, and inclusion. Created a submission form to streamline process and clarify criteria for faculty record acquisitions
- Launched the Reparative Archive Oral History Project and secured the oral history of the first African American woman undergraduate to graduate from University of Maryland
- Responsible for establishing Student Life Records initiative in partnership with the Office Student Life, the Office of Sororities and Fraternities, and Undocumented Students. The initiative is aimed at helping build a Student Life Collections program at the University of Maryland. Launched [Stamp Your History Collecting Initiative](#) in 2019
- Launched COVID-19 project [Shell-tering in Place](#), that aims to collect student, faculty, staff, and alumni narratives surrounding their experiences during the pandemic
- Led the development of University Archives Handbook to assist with orientation of new staff
- Provided high level extensive research assistance for university administration, including the President's Office for projects regarding onboarding for new employees and students and campus policing
- Led the development of an exhaustive [University of Maryland timeline](#) that includes the history of the development of the university, Athletics program, trailblazers, buildings, university presidents, etc.
- Managed [Project STAND forums](#) that provided a platform for discourse on the ethical documentation of archiving student records from marginalized communities. The forums were held across the country.
 - Atlanta University Center Woodruff Library, February 21, 2019
 - University Rhode Island, June 3, 2019
 - Chicago State University, September 19, 2019
 - Arizona State University, February 27-28, 2020
- Assisted in the development and provided feedback on proposals for potential endowments
- Engaged in significant outreach, including meeting with 200 students at the Second Look

Fair and discussed the Stamp Your History Initiative, provided instruction for faculty across various disciplines including the English dept and the iSchool, which led to a Library Award for a graduate student where she acknowledged the importance of the research she conducted in University Archives.

- Awarded \$750,000 Mellon Grant to provide micro-grant for small digitization projects, residencies to create educational resources on ethical documentation of student activism, workshops to teach students preservation and person archiving, and to build out Project STAND's digital infrastructure

University Archivist

Date: August 2013-January 1, 2019

Rank: University Archivist, Assistant Professor
Kent State University, Kent, Ohio

Description: Responsible for the unit's operations and programs relating to records, papers, and other historically significant materials related to the history of Kent State University. Acquires, appraises, accessions, processes, preserves, and provides effective access to historically significant materials, in all formats, created by and about Kent State University and actively seeks the records of individuals and groups that have been historically under-represented in the archival record. Co-administers, with University General Counsel, the records retention program of Kent State University including programs targeted on electronic records management and retention. Participates in instruction, public services, curation of exhibitions, digitization of materials, and development of collections that document the history of Kent State University.

Accomplishments:

- Administered country's largest collection on the history of the Kent State Shootings of May 4, 1970
- Acquired, digitized and administered one of the most significant photograph collections on African American Student Life at Kent State University, the [Lafayette Tolliver collection](#)
 - Miller, Marilyn, "[Photo exhibit captures black student life at Kent State during the late '60s.](#)" *Akron Beacon Journal* (Akron, Ohio), Oct. 18, 2014
- Established a collection development initiative to document black student activism at Kent State University for the Department of Special Collections and Archives. Facilitated 15 oral histories, the acquisition of multiple collections and implemented digitization of more than 1,000 negatives and hundreds of prints.
- Assisted in securing a \$50,000 gift for supporting the acquisition, processing, and digitization of records pertaining to the Black Campus Movement
- Launched Project STAND (officially summer of 2017), the largest U.S consortium of colleges and universities highlighting and advocating for the usage of primary resources on social justice movements in marginalized student populations

- Awarded a \$92,000 IMLS National Leadership grant for Project STAND. The IMLS award will fund four Project STAND Symposia hosted by the AUC Woodruff Library (Atlanta, Georgia), the University of Rhode Island (Kingston, Rhode Island), Chicago State University (Chicago, Illinois), and Arizona State University (Tempe, Arizona). Each forum will focus on student dissent, including looking at students serving in the role of agents of change through the lens of class, race, gender and sexuality, and examining the future of student activism and its long historical impact on marginalized student populations.
- Embedded University Archives in multiple courses across disciplines including Journalism, History, English, and Art
- Facilitated summer-long programming in collaboration with secondary and post-secondary institutions focusing on utilizing primary resources

Facilitator Reparative Archives Workshop

Date: 2019-2021

Description: The Reparative Archives Workshop assist cultural heritage organizations, academic repositories, and other organizations invested in engaging in critical analysis of traditional repositories examining how to reconcile past practices with demands for a space that acknowledges and provides redress for the dismissal and systemic erasure of marginalized communities from conventional archives.

Archivist for African American Collections

Date: February-July 2018

Western Reserve Historical Society (WRHS), Cleveland Ohio

Description: Responsible to the Archives & Special Collections Manager for the assessment, inventorying, arrangement, description, processing, preservation of manuscripts and their accompanying finding. Coordinates with associated WRHS endeavors for library and archival projects, including exhibitions, public programs, special events, educational programs, heritage management, and as otherwise needed. Maintains associations with a variety of professional organizations to remain current on professional standards and matters in the archives field as well as promote WRHS and its interests.

Accomplishments:

- Assisted in planning of exhibitions, public programs, special events, and educational programs
- examining how
- to reconcile past practices with
- current demands for a space
- that acknowledges and provides
- redress for the dismissal and

- systemic erasure of marginalized
- communities from conventional
- archives.
 - Deaccessioned 30 linear feet of George L. Forbes collection, initiated second appraisal of George L. Forbes records, consisting of 100 linear feet of documents, memorabilia and artifacts
- Assisted in creating processing plans regarding the work needed to help make the collection accessible to the public

Graduate Assistant and Dr. Gerald H. and Victoria C.T Read Graduate Assistant

Kent State University, Special Collections and Archives

June 2009-October 2010

Description: Arranged and described archival and manuscript collections using Describing Archives: A Content Standard (DACS) standard. Created finding aids using Encoded Archival Description (EAD) software, provided reference service for patrons on- and off-site requests including Inter-Library Loan requests. Retrieved and filed archival materials. Engaged in the preservation and treatment of archival materials.

Accomplishments:

- Digitized photographs for online May 4 Collections and transcribed and edited May 4 oral histories
- Researched and processed the oral history collection of nationally known peace and labor movement activists Alice and Staughton Lynd. Researched and created source cards from the Lynd Collection and an in-depth timeline of Lynd’s work in peace and labor movement. Engaged in meetings with authors, former Kent State University Archivist Stephen Paschen and former Dean of Libraries at Kent State University Dr. Mark Weber. The research assisted in the production of a biographical publication on the Lynds.
- Assisted in the preparation of instructional workshops on Archival Research. Arranged and described archival and manuscript collections using DACS standard and created finding aids using EAD software. Engaged in special projects.

SERVICE ACTIVITIES AND OUTREACH

University of Maryland Libraries

University of Maryland, Search Committee for Preservation Librarian (2019)

Reviewed applications, assisted in finalizing in-person interviews, introduced applicants for presentations. Wrote a report for final recommendations.

Kent State University

Libraries Committee NTT Faculty (2015, 2017)

Reviewed applications for non-tenure track staff for promotion.

College Advisory Committee (2016-2017)

Assisted in discussions on matters surrounding collective bargaining agreement for Non Tenure Track and Tenure Track faculty

Search Committee, Digital Project Archivist (2016)

Participated in a search for a grant related position for the digitization of materials from the Kent State Shootings Collection. Reviewed applications, met with candidates, assisted in creating interview questions.

Diversity Committee, member (2014-2015), Co-chair (2016)

Provided leadership on annual programming, led programming for Speaker Series that included Dr. Ibram Kendi. Facilitated logistics for Dr. Ibram's Kendi's event including visits with multiple classes.

University Service

University of Maryland

Universities Studying Slavery, Co-Chair (2020-present)

Assisted in developing the roles and responsibilities of the advisory board. Assisted in developing roles and responsibilities of Standing Committees. Led a small sub-committee for a proposal to President Pines requesting financial support and infrastructure. Received \$900k.

Kent State University

May 4 50th Anniversary Committee (2016-2018)

Served on a steering committee to discuss programming, participated in community listening activities to generate community-driven ideas for commemoration, assisted documentarians, assisted the May 4 Visitors Center on exhibition projects, assisted in partnering and curating content for multi-partner exhibition on Kent State Shootings and Orangeburg Massacre.

President's Initiative Deeds: Sense of Belonging Committee (2017-2018)

Participated in discussions on recruitment and retention for BIPOC faculty, staff, and students.

Service to the Profession

National Service

Archives Leadership Institute, Advisory Board. Member (2019-2021)

Developed programming for Archives Leadership Institute.

Institute of Museum and Library Services (IMLS) Grant Reviewer, (2018-2019)

Reviewed applications for the National Leadership Grant, made final recommendations for grants. Met with IMLS leadership to discuss applicants.

Information Professionals for Association for the Study of African American Life and History (IP ASALH) (2017-Present)

Society American Archivists

- **Nominating Committee, Chair (2019-2020)**
Set goals and objectives for 2019-2020 Nominating Committee, assisted in identifying and soliciting candidates, launched social media campaign highlighting individuals who previously served in various position on SAA, created sub-committees, led the development of questions for candidates, worked with SAA council members regarding integrity of election. The 2019-2020 became the first instance that included a [petition](#) to add an additional candidate for the SAA vice president/vice-president elect, which ignited a series of responses from leadership and SAA members.
- **Appointments Committee (2017-18)**
I assisted the vice-president/president-elect with the appointment process by identifying a pool of potential candidates for appointed positions to committees, boards, and tasks forces, and to official SAA representative positions. I helped facilitate meetings with sub-committees and made final recommendations.
- **Diversifying the Archival Record Case Study, Diversity Committee, (2014-16)**
Reviewed case studies on behalf of the Diversity Committee.
- **Archives and Archivists of Color Roundtable Nominating Task Force, (2014-15)**
Provided suggestions for awardees, focused on candidates whose archival work centered BIPOC communities.

Mid-Western Archives Conference: Nominating Committee (2016-2017)

Reviewed applications for various positions and made final recommendations.

Reviewer

The Journal of Contemporary Archival Science (blind reviewer), 2017

Reviewed assigned manuscripts including book reviews and provided recommendations for publication.

Ohio History Journal (blind reviewer), 2016-2018

Reviewed manuscripts for historical accuracy and relevancy

Ohio History Connection Fund (grants), 2015-2016, 2018

Assessed grant applications to ensure they were in alignment with goals of Ohio History Connections, assured accuracy of budget requests, assisted in making final recommendations for

award grantees.

Service to the Community

Lakeland Community Heritage Project, 2019-present

Assisted with discussions on deeds of gifts for community donors, assisted in weekend digitization event for documents related to the Black Historical community of Lakeland

Ohio Local History Alliance, Board Member (2014-2015, 2017-2018)

The Ohio Local History Alliance works to advance the field of local history in Ohio through education, advocacy, and collaboration and represents over 300 member organizations. Served on Communications Committee and worked with the Outreach Committee to devise plans to increase participation in the Annual Alliance meeting.

AWARDS AND FELLOWSHIPS

New England Archivists Archival Advocacy Award for Project STAND (2020).

The award is given annually to an individual or institution "demonstrating extraordinary support, politically, financially, or through public advocacy, of New England archival programs and records. Project STAND played a vital role in ensuring that the important work of student activists, especially those from traditionally marginalized communities and groups, are represented, recognized and valued in academic archives and institutional narratives.

Society of American Archivists (SAA) Council Resolution Award for Project STAND (2019).

<https://www2.archivists.org/council/awards/2019/Project-STAND>

The 2019 Council Resolution honored Project STAND's contributions to the archival profession through our work founding Project STAND. The Council honored founders (Lae'I Hughes-Watkins-founder Tamar Chute) for their contributions to advocating for and supporting the work of underrepresented student communities' engagement in social justice activities on and off campus

Library Journal's MOVERS AND SHAKERS (2019) <https://www.libraryjournal.com/?page=movers-and-shakers-2019>

American Research Library Leadership Career Development Program Fellowship (2018-2019)

The ARL LCDP is a yearlong program to prepare mid-career librarians from historically underrepresented racial and ethnic groups to take on leadership roles in their careers and in the profession at large.

Society Ohio Archivists Merit Award, 2018

The Society of Ohio Archivists Merit Award is given to individuals or organizations that have by excellence in deeds, actions, or initiatives improved the state of archives in Ohio.

Scholarship, California Rare Books School, 2017

Received a full scholarship to cover all the expenses to attend California Rare Books School

GRANT AWARDS

Mellon Grant: Building Capacity, Ethical Documentation and Archiving of Student Activism in BIPOC Communities

Principal Investigators: Sarah Tanner, Atlanta University Center Robert Woodruff Library and Lae'I Hughes-Watkins, University of Maryland, Special Collections and University Archives

Award Amount: \$750,000

Description: This project will significantly expand and strengthen the capacity of Project STAND, as well as improve its web presence, establish a digital repository for scholarly works, oral histories, presentations and archived social media. Micro-grants will be provided to Project STAND consortium members, as well as HBCUs and non-member institutions to support small digitization projects documenting social justice activism by students of color. To further broaden and promote the work of marginalized organizers within student communities and archivists, a podcast will also be produced to feature their voices.

CLIR/DLF Postdoctoral Fellowship in Data Curation for African American Studies and African Studies

Principal Investigators: Aleia Brown, University of Maryland and Lae'I Hughes-Watkins, University of Maryland

Project awarded: \$135,000. 2020-2022.

Description: University of Maryland Restorative Justice Project responds to Black Studies scholar Christina Sharpe's query: "how do we memorialize an event that is still ongoing?" In responding to this query, this project commits to a methodology that centers restoration for those most impacted by racialized violence." Will create an interactive map locating sites of violence and resistance on and near UMD's campus, 2) a historiographic essay that situates UMD's narrative in a national context, and 3) a curated space of speculative memorials for sites identified on the map. Opportunities for teaching, as well as development and facilitation of professional events, are available in the second year of the fellowship.

Project STAND Symposia: Documenting Student Activism of Marginalized Communities Across Academic Institutions

Principal Investigators: Lae'I Hughes-Watkins, Kent State University, Tamar Chute, Ohio State University, Helen Conger Case western University, Ellen Swain, University Illinois.

Project awarded: \$92,096 2018-2020

Description: Funding provided opportunity to build additional partnerships through a series of national symposia that assisted in solidifying the goals, objectives of Project STAND, while providing a forum for discussion of best practices, challenges, and successes in documenting student activism of traditionally underrepresented student populations.

National Historical Publications and Records Commission: Providing Access to the Kent State Shootings Audio Archive.

Principal Investigators: Cara Gilgenbach, Virginia Dressler, Lae'I Hughes-Watkins.

Project awarded: \$119,000 (2015-2017)

Description: The grant will digitize nearly 72,000 items from a variety of collections that are part of University Libraries' May 4 archive to present a range of reactions to the events surrounding May 4, 1970,

RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES

Book Chapter

Hughes-Watkins, Truth and Fiction: A Reckoning in the Archives: America's Scrapbook. Book Chapter. *Archives: Power, Truth and Fiction*, ed. by Andrew Prescott and Alison Wiggins, Oxford Twenty-First Century Approaches to Literature Oxford: Oxford University Press (Pending 2021-2022)

Gustavson, Andi, Analú María López, **Hughes-Watkins, Lae'I** and Elizabeth Smith Pryor. [Ethically Teaching Histories of Violence, Racism, and Oppression](#). Book Chapter. Teaching Undergraduates with Archives. Michigan Publishing Services. December 2019.

Refereed Poster

Watkins, Trevor, Hughes, Tracey, Hughes, Cameron, Hughes-Watkins, Lae'I and Zeng, Marcia Cosmology of Artificial Intelligence. IFLA WLIC. Poster. Athens, Greece. August 24-30, 2019.

Hughes-Watkins, Lael. "Campus Connections: The Black Campus Movement Project at Kent State University." June 23, 2016. Rare Books and Manuscripts Section Conference (A Division of American Library Association): Opening Doors to Collaboration, Outreach and Diversity. Poster. Coral Gables, Florida.

Articles in Refereed Journals

Hughes-Watkins, Lae'I. "[Moving Toward a Reparative Archive: A Roadmap for a Holistic Approach to Disrupting Homogenous Histories in Academic Repositories and Creating Inclusive Spaces for Marginalized Voices](#)." *Journal Contemporary Archival Studies* 5, no. 1. (2018): 1-19. [\(Cited 14 in Google Scholar\)](#) (7,903 Downloads from publisher's website)

Hughes-Watkins, Lae'I. "Between Two Worlds: A Look at the Impact of the Black Campus Movement on the Antiwar Era of 1968-1970 at Kent State University." *Ohio History Journal* 124, no. 1 (2017): 41-64. [\(Cited 3 in Google Scholar\)](#)

James Shaker, Bonnie, Gianoglio Pettitt, Angela and **Hughes-Watkins, Lae'I**. "Recovering Kate Chopin's "Her First Party": Media, Mediation, Message." *American Periodicals: A Journal of History & Criticism* 27 no. 1 (2017): 21-24.

Hughes-Watkins, Lae'I. "Filling in the Gaps: Using Outreach Efforts to Acquire Documentation on

the Black Campus Movement, 1965-1972." *Archival Issues* 36 no. 1 (2014): 28-42.

Hughes-Watkins, Lae'I. "Fay M. Jackson and the Color Line: The First African American Foreign Correspondent for the Associated Negro Press." *The Journal Pan African Studies* 3 no. 2 (2009): 119-134.

Non-Peer Reviewed Blog Entries

Hughes-Watkins, Lae'I. "A Blueprint for Change: Project STAND," Society of American Archivist *Off the Record* blog. January, 2020. <https://offtherecord.archivists.org/category/advocacy/>

Hughes-Watkins, Lae'I. "Project STAND: Documenting Student Activism from the Margins" *The Academic Archivist Blog*, Society American Archivists, April, 2018. <https://academicarchivist.wordpress.com/2018/04/12/project-stand-documenting-student-activism-from-the-margins/>

Non-Peer Reviewed Newsletter

Hughes-Watkins, Lae'I and Ken Grossi. "[Take a STAND: Documenting Student Activism,](#)" *Society American Archivist Archival Outlook*. September/October 2018.

Hughes-Watkins, Lae'I. "Are You Pinning: Why History Organizations Should Consider Pinterest." *The Local Historian*. July/August 2015.

REFEREED CONFERENCE PRESENTATIONS

Hughes-Watkins, Lae'I, "Project STAND: A Collaborative Initiative to Highlight Acts of Social Justice through Archives." American Library Association of Ohio (ALAO) Annual Conference. Columbus, Ohio. October 27, 2017. (Juried)

Hughes-Watkins, Lae'I "Preserving the Spark: Challenges in Archiving Activist Movements." Society of American Archivists Annual Meeting. Portland, Oregon. July 28, 2017. (juried)

Hughes-Watkins, Lae'I, "Activism in the Archives: How the Acquisition of a Collection Is Influencing Relationships With Diverse Populations and Stimulating Collaborative Relationships for Instructional Design." National Diversity in Libraries Conference co-sponsored by Association of Research Libraries. University of California in Los Angeles. August 11, 2016. (Juried)

Hughes-Watkins, Lae'I "Fay M. Jackson and the Re-Contextualization of Black Entertainers through Cinematic Representations in the Early 20th Century." March 18-22, 2008. Popular Culture Association Conference. San Francisco, California. (Juried)

Hughes-Watkins, Lae'I, "Fay M. Jackson and Flash Magazine: The Contributions of a Black Pioneering Journalist to the New Negro Movement." March 27-29, 2008. Harlem Renaissance Revisited Conference. University of Connecticut. Storrs, Connecticut. (Juried)

Hughes-Watkins, Lae'I, "Stories of Collecting Pieces and Lives." December 4, 2007. Ohio Writing Institute Fall Conference. Youngstown State University. Youngstown, Ohio. (invited)

INVITED PRESENTATIONS

Keynotes

[“America’s Family Scrapbook.”](#) Navigating the digital shift: practices and possibilities. Discovering Collections, Discovering Communities Conference (DCDC). Birmingham, United Kingdom. November 12-14, 2019. (Invited Keynote)

“Documenting Movements: Archivists as Social Justice Advocates.” Remarks by Verne Harris, Deputy of Archive and Dialogue Nelson Mandela Foundation, Dominican University Follett Chair Library and Information Science. Chicago Collections and Black. Metropolis Research Consortium. October 30, 2018. (Invited Keynote)

“Radical Illini: Conversations on Student Activism.” University of Illinois Press hosts conversations on past and present student activism in honor of our new book by Michael Metz, [Radicals in the Heartland: The 1960s Student Protest Movement at the University of Illinois.](#) University of Illinois Urbana Champaign. October 4-5, 2019 (Invited Keynote)

[Movement 68 Symposium.](#) A panel discussion on the past 50 years of black student activism and experiences at Middle Tennessee State University, featuring alumni and students from the 1960s to the present day. Albert Gore Research Center, Middle Tennessee State University, October 23, 2018. (Invited Keynote)

“Post Trauma: Archiving Black Pain in a White Space.” Keynote Speaker. Decolonizing Archives. Arizona Historical Society Symposium. October 22, 2017. (Invited)

Panelist

Ballard, Jessica, University of Illinois at Urbana Champaign, Hughes-Watkins, Lae’l, University of Maryland, and Johnson, Valencia, Princeton University, “Archiving Student Life on Campus.” Society American Archivists Spring Webinar. May 5, 2021.

Brown Aleia, Floyd, Joni, **Hughes-Watkins, Lael**, Nunes, Zita, “Centering Black Stories in Archives.” Roundtable: Antiracism Event Series. The Center for Literary and Comparative Studies, University of Maryland. November 16, 2020.

Watkins, Trevor, George Mason University, **Hughes-Watkins, Lae’l**, University of Maryland, Valencia Johnson, Princeton University, Shannon Walker, Arizona State University and Chris Wydman, Wright State University, Project STAND: Metadata standards for student activism, Dublin Core Metadata Initiative Conference. Sept. 9, 2020. (Invited)

Bernier, Richard, Purdue University, Chute Tamar, Ohio State University, Hughes-Watkins, Lae’l, University of Maryland, Valencia Johnson, Princeton University, Rhodes, Tamara, University of California San Diego and Watkins, Trevor, George Mason University “Project STAND: Highlights and Hurdles of a National Project on Social Justice and Archives,” Society of American Archivists, October 28, 2020.

Drake, Tracy, Clemons-Flores, Raquel, Glasco, Erin, Williams, Stacie, Hearn, Skyla, Booth, Steven, Solis, Gabriel, Ng, Yvonne Hughes-Watkins, Lae'l and Ballard, Jessica. [Archiving Protests, Protecting Activists](#). DocNow. June 19, 2020. Panelist. (2,286 views)

Jules, Bergis, Kim, Christine, **Hughes-Watkins, Lae'l**, Hswe, Patricia, Mallick, Samip and Fuller, Sarah, [Transforming Knowledge, Transforming Libraries Virtual Summit \(TKTL\)](#). "Sustaining Transformation: How do we commit to liberatory structures?" April 29, 2020. (Invited Panelist)

Hughes-Watkins, Lae'l, Smith-Pryor, Elizabeth, Johnson, Jacqueline, and Luckett, Robert, "WOKE since 1960s: How Student Activism Has Shaped the Nation." 102nd Annual Meeting and Conference of the Association for the Study of African American Life and History. Panel Cincinnati, Ohio. Sept. 27, 2017. (Invited)

Robb, Jenny, The Ohio State University, Ireland, Billy Cartoon Library & Museum, McDonald Krista, Director Miami University Regionals Rentschler Library, Hughes-Watkins, Lae'l, Bhat, Nimisha Technical Services Librarian Columbus College of Art & Design Packard Library. Ohio Private Academic Libraries Conference (OPAL), Columbus, Ohio. August 2-3, 2018. (Invited Panelist) "

Speaker

"STAND: Documenting the Social Movements of Historically Marginalized Student Populations," Panelist for Archives of Change. Ethics in Web Archiving Conference. Sponsored by Rhizome, Knight Foundation, and DocNow. New York, Soho. March 21-24, 2018. (Invited)

Hughes-Watkins, Lae'l "What is Project STAND?" Society of Ohio Archivists, Fall Conference. Columbus, Ohio. October 5, 2018. (Invited)

Hughes-Watkins, Lae'l and Watkins, Trevor. "S.A.V.E Methodology," Society of American Archivists Annual Conference, Web Archiving Section, Washington, D.C. August 15, 2018. (Invited)

Hughes-Watkins, Lae'l "KSU through the Years in Maps and Aerial Images." GIS Day. Kent State University, Student Center. November 17, 2016. (Invited)

Hughes-Watkins, Lae'l, "Get on the BUS: A Pictorial of Black Student Protest at KSU" March 3, 2016. Kent State University, Kent. (Invited)

Hughes-Watkins, Lae'l, "Kent State Shootings Oral History Project: An Overview." April 18, 2015. Ohio Local History Alliance. Warren Public Library. Warren, Ohio. (Invited)

"Using Outreach in the Archives to Connect with Under-Documented Communities." August 13, 2014. Society for American Archivists Annual Meeting: Archives and Archivists of Color Roundtable. Washington, DC. (Invited)

"Digitization Case Study: The May 4 Digital Archive." Presenters: Lae'l Hughes-Watkins and Cara Gilgenbach. April 12, 2014. Ohio Local History Alliance. Kent State University, Kent. (Invited)

“Fay M. Jackson and the Color Line: The first foreign correspondent for the Associated Negro Press in London.” March 21-22, 2009. The Association for African American Historical Research and Preservation Biennial Black History Conference. Seattle Washington University, Washington. (Invited)

Coordinator

“Kent State Shootings Oral History Project.” March 21, 2014. May 4 Voices Teacher Workshop. Kent State University, Kent. (Invited)

EXHIBITS

Hughes-Watkins, Lae’l and Syed, Kabir “BUS at 50.” Kent State University. Department of Pan African Studies, Kent State University, Uumbaji Gallery. 2018

Hughes-Watkins, Lael, “Kent State Shootings: Through the Lens of Two Photographers.” Kent State University Department of Special Collections and Archives. 2014-2015

Hughes-Watkins, Lae’l, “Get on the BUS: A Pictorial of Black Student Protest at KSU.” Kent State University Department of Special Collections and Archives. Curated by: Lae’l Hughes-Watkins. 2016

Hughes-Watkins, Lae’l, “Coming of Age at Kent, 1967-71: A pictorial of black student life.” Kent State University’s Department of Pan African Studies, Uumbaji Gallery. Curated by: Lae’l Hughes-Watkins. 2014

- Generated press coverage by Akron Beacon Journal <http://bit.ly/2t7yCTo>
- Daily Kent Stater <http://bit.ly/2tHPRg1>
- <https://www.kent.edu/magazine/news/flashback>

“Kent State Shootings: Through the Media’s Lens.” Curated by: Lae’l Hughes-Watkins and Elizabeth Campion, Graduate Assistant. 2014

SELECT LIBRARY INSTRUCTION | GUEST LECTURES

COMM 458H: *Seminar in Political Communication: Rhetoric, Memory, and Culture, 2019*
Student from course received Library Award for Undergraduate Research, work also accepted to the 10th annual James C. McCroskey and Virginia P. Richmond Undergraduate Scholar’s Conference.

Seminar in the Academic Library,” University Maryland, iSchool, 2019

“Civil Rights and Black Power,” History Department, Kent State University, 2016, 2018.

“Freedom of Speech,” Communications, Kent State University, 2013-2017.

“Geography Graduate Seminar,” Geography Department, Kent State University, 2017.

“Rhetoric and Composition Graduate Course,” English Department, Kent State University, 2017.

PROJECTS

Project STAND (Founder), 2016-present

Project STAND is a radical grassroots archival consortia project between colleges and universities around the country; to create a centralized digital space highlighting analog and digital collections emphasizing student activism in marginalized communities. Project STAND aims to foster ethical documentation of contemporary and past social justice movements in underdocumented student populations. STAND also advocates for collections by collaborating with educators to provide pedagogical support, create digital resources, hosts workshops, and forums for information professionals, academics, technologists, humanists, etc. interested in building communities with student organizers and their allies, leading to sustainable relationships, and inclusive physical and digital spaces of accountability, diversity, and equity.

<https://standarchives.wordpress.com/>

Selected Press Releases and Partnerships featuring Project STAND:

Barnard Library & Academic Information Services (BLAIS). (2020). [Barnard Archives Join Project STAND](#)

University of Oklahoma (undated) [“OU Libraries Join Project STAND,”](#)

[Penn State Educational Activism Archive.](#) (undated) [Penn State Educational Activism Archive](#)

Peet, Lisa (2018) “Project STAND Highlights Student Activism Archives,” [Library Journal](#), May 24, 2018.

MEMBERSHIP AND AFFILIATIONS

Maryland Institute Technology and Humanities Affiliate	2020-present
Society of American Archivists (SAA)	2013-present
Archives and Archivists of Color Roundtable	
Association for the Study of African American Life and History (ASALH)	2017-present
American Library Association of Ohio (ALAO)	2014-2018

